

**GOD SAVE THE QUEEN.**

*N.Y.*

VIOLON PRINCIPAL

**N. PAGANINI.**

Oeuvre Posthume N° 4.

Op. 9.

# GOD SAVE THE QUEEN.

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Op. 9.

- Tirez.
- Λ Poussez
- Allongez Parchet.
- + Pizzicato.
- ... Effet produit par l'harmonique.
- ... Harmonique. Note effleurée légèrement avec le doigt.
- ... Note appuyée.

**INTRODUCTION**

Andante. Tutti. *f* *Pizz.*

**TEMA.**

Andante. Arco. *Pizz. De la main gauche*

**VAR 1.**

Un poco più mosso spiritoso. *f*

The main musical score for the Violon Principal consists of six staves of music. The key signature is one sharp (F#). The first staff contains measures 1 through 16, featuring a complex melodic line with many triplets and slurs. The second and third staves provide a harmonic accompaniment with chords and moving bass lines. The fourth staff continues the melodic line with trills (tr) and more triplets. The fifth staff concludes the main section with a final melodic flourish and a double bar line. The sixth staff is a short continuation or ending.

Tutti.  
8

*Con molto di dolcezza.*

**VAR 2.**

VAR 2. This variation consists of three staves of music. It begins with a key signature change to two sharps (D major). The first staff (measures 17-24) features a melodic line with slurs and fingerings. The second staff (measures 25-28) continues the melody with more slurs and fingerings. The third staff (measures 29-32) provides a harmonic accompaniment with chords and moving bass lines.

## VIOLON PRINCIPAL.

This page contains the Violon Principal part of a musical score, featuring five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a *Tenuto* marking and a series of chords with fingerings (2, 3, 4) and breath marks (+). Above the staff, there are two staves labeled "Effet" with a dashed line indicating a connection to the main staff. The second system continues the *Tenuto* section with similar chordal textures. The third system also features a *Tenuto* marking and includes a "5<sup>e</sup> Corde" (5th string) instruction. The fourth system is marked *Tutti* and includes a "8" marking. The fifth system is labeled **VAR 3.** and begins with a *Lento* marking. It features a series of chords with fingerings (12, 24) and a "5<sup>e</sup> Corde" instruction. The final system is marked *Pizz.* (pizzicato) and includes a series of chords with fingerings (12, 24) and a "5<sup>e</sup> Corde" instruction. The page number "S. 1804" is printed at the bottom center.

*Tenuto.*

Effet.

Effet.

Effet.

Effet.

*Tenuto.*

Effet.

*Tutti.*

8

*Lento.*

**VAR 3.**

5<sup>e</sup> Corde.

*Pizz.*

S. 1804



# VIOLOX PRINCIPAL.

3<sup>e</sup> Corde1<sup>re</sup> Corde

**VAR 4.**

*Vivace*  
*Pizz.*

*Sempre pizzicato.*

*Arco.*  
*Stacc.*  
*Sempre arco.*

*Sempre pizz.*

*Sempre arco.*

*Arco.*

*Tutti. 8*

c. 1804.

**FINALE.**  
**VAR. 6.**

*Presto energicamente.* *simili.*

*decres:*

*dolce.* *2a*

*f*

*decres:* *2* *2*

*f* *pizz.*

*arco pizz.*

*f* *arco.* *fff*